## STUDIO ONE SIXTY-FIVE PLUS

## APPLICATION FORM

|   |     | 1           |  |  |
|---|-----|-------------|--|--|
| Name  |     | BSU email   |  |  |
| BSU ID  |     |             |  |  |
| Morning person  | Eve | ning person |  |  |
| Favorite place in Muncie  |     |             |  |  |
| Using 2-3 short sentences, please answer any six of the eight questions listed below.  Why do you want to join Studio 165+? |     |             |  |  |
|   |     |             |  |  |
|   |     |             |  |  |
| What professional and interpersonal qualities will make you a good fit for Studio 165+?                                     |     |             |  |  |
|   |     |             |  |  |
|   |     |             |  |  |
|   |     |             |  |  |
| Which is the most interesting project in your portfolio? Why?   |     |             |  |  |
|   |     |             |  |  |
|   |     |             |  |  |
|   |     |             |  |  |

| Have you ever worked with a team? Please provide an example.  |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| What would you do if you disagreed with someone's negative feedback about your design? This feedback can be from your teammates, mentor, or client. |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| Working within a team, how will you handle multiple projects with tough deadlines?  |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| A client has asked you to design a logo without providing any context other than the business name.   |  |  |  |
| In short, please explain your next steps before you start the design.   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| How do you stay up-to-date with the latest design trends in the industry?   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |